



Le manège.mons/Musiques Nouvelles presents

European Contemporary Orchestra

sound Laboratory

small-form #02

ECO stems from three highly distinctive contemporary ensembles: **Télémaque** (Marseille/France, **Raoul Lay**), **Orkest de ereprijs** (Apeldoorn/Netherlands, **Wim Boerman**) and **Musiques Nouvelles** (Mons/Belgium, **Jean-Paul Dessy**) have joined forces to form this cross-border, European orchestra.

Musicians from three ensembles will give an experimental concert in so-called "Small-Form", to present the **ECO** "sound" in anticipation of future concerts, the "Try-Out", which will bring together the 33 musicians of the orchestra in 2012. Entirely devoted to performing contemporary music, **ECO** offers a new point of departure for compositions that combine a symphonic approach with new technologies, voice and electronic instruments, for works that also exploit the strengths and flexibility of an ensemble.

In association with the **Gaudeamus Muziekweek** (Utrecht/The Netherlands, **Henk Heuvelmans**), is calling for works by composers who are either European or based in Europe and are open and receptive to diverse styles and forms of expression. In this way the orchestra aims to serve as an artistic and cultural springboard. It also wants to foster the professionalization of European composers and performers by offering them more opportunities to compose and allowing them greater freedom in their practice.

Salle des Arbalestriers - 8 rue des Arbalestriers - Mons - 065 39 59 39

programme

thursday 20-10-2011

www.ecosound.eu

- T** Télémaque ^(F)
- M** Musiques Nouvelles ^(B)
- E** de ereprijs ^(NL)

14:00 > 17:00

Open rehearsal

17:00 > 19:00

ECO : New instruments, new music ?

(free entry)

Panel of experts in acoustic and electronic music

Moderator: **Philippe Franck**, director of Transcultures and the City Sonic festival, deputy artistic manager of le manège.mons – music sector, sound creation, interdisciplinary.

20:00

Concert : Conductor, Raoul Lay

(11,00/8,00 €)

T Jean-Marc Fabiano : accordéon

T Adeline Lecce : cello

M Jeanne Maisonhaute : cello

T Guillaume Rabier : cello

M Jean-Pol Zanutel : cello

T Christian Bini : percussions

E André Groen : percussions

M Pierre Quiriny : percussions

E Paul Vos : electric guitar

E Aljosja Buijs : electric keyboard

works

Ezequiel Menalled, Retazo

commissioned by **Gaudeamus Muziekweek** (creation 10/09/2011) for quartet (accordion, percussion, bass and electric keyboard)

Christiaan Richter, Phlegethon

commissioned by **Gaudeamus Muziekweek** (creation 10/09/2011) for cello quartet

Thierry Demey, Musique de tables (1987)

Jasna Velickovic, world creation for 4 cellos, 3 percussions, 1 keyboard and 1 accordion

George Christofi, world creation for 4 cellos and 3 percussions

Claude Ledoux, Douze études pour violoncelle (1994) – duet